

## ITALIA CREATIVA – Support and promote young Italian creativity



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91mQ  
art project space

tecnopolis  
L.I.D.R.A.

October 30<sup>th</sup> 2009. 91mQ Art Project Space. Berlin

### Venice – Berlin Moving creativity New Migrations in the heart of Europe

Videos, Installations, Pictures: five young Italian artists on exhibition

#### Press release

**Venice-Berlin** is an events' path realized by the Department for Youth Policies of Venice Municipality, as part of "Italia Creativa" in order to support and promote young Italian creativity, by the Presidency of the Council of Ministers – Youth Department, in cooperation with ANCI (National association of Italian municipalities) and GAI (Association for young Italian artists).

**On October 30th** the exhibition –by Giulia Sepe - opens with its first stop in Berlin, at the gallery **"91mQ Art Project Space"**, Landsberger Allee 54 at 7pm: five young Italian artists reflect on places, details, feelings of their migration to Germany, a travel with unexpected aspects compared to the millions of old generations Italian people, even if both share the same wish of a new destiny.

Young migrants that believe in their own creativity, education, and are searching to be at ease in the heart of Europe and express their voice of knowledge.

It's the unknown voice of the Italian culture abroad, the voice of migrants' new generations.

**The exhibiting artists are Elena Bellantoni and Marco Giani (Video artists), Valeria Cademartori (Painter), Gianluca Baccanico (Digital Artist), Katya Valentini (Photography).**

On November 27th the exhibition will move to Venice, to Palazzo Albrizzi, seat of the Italian-German cultural association, returning on almost a visit to home, and it will finally return back to Berlin, as with all migrations stories.

The cultural event "Venice-Berlin" is under the Patronage of the Italian Institute of Culture in Berlin.

## ITALIA CREATIVA – Support and promote young Italian creativity



**Venice-Berlin** is an events' path realized by Giulia Sepe. It's the view by five young Italian creative artists, who decided to relocate to the city of Berlin, nowadays a cultural centre for young people from all over the world. The main themes that they undertake with their artworks, using multimedia languages, are the strength of the communication, the power of personal and multicultural relationships in globalized world and into the European arena, and memory as reinvention of day-to-day life.

### **Elena Bellantoni, "Walking Box"**

Conceived to celebrate 20 years from the fall of the wall in Berlin, this video talks about liberation from an existential condition which is also a physical condition. The main character suddenly decides to come out from his box in order to explore the world, turning the box into a boat that he uses to get across Berlin, cutting it into 2 parts and reaching the North Sea.

### **Valeria Cademartori, "The Blast Furnace Dance"**

A paintings' video story on the Bagnoli disused factory near Naples, created and exhibited in 2007. The result is a geometric game which reminds - together with its own soundtrack – of the industrial reality that is giving way step by step, both in Germany and Italy, to a digital one.

### **Marco Giani, "Scanner"**

The artist presents 3 of his 12 prints, part of the project "Scanner". Here the artist analyzes the reality scanning objects and images. Like those people who create ads images in order to manipulate reality for their own purpose, the artist deforms images taken from fashion, design and contemporary art magazines, to arriving at a new meaning.

### **Gianluca Baccanico, "The Invisible and the Transparent"**

A series of images, digitally painted and then printed on Plexiglas, inquire into socializing through telematic medium, clear but able at the same time to create lasting relationships. With a research on relationships' dynamics created through the digital world, as it happens nowadays, Baccanico represents the virtuality of actions instead of the reality.

### **Katya Valentini, "Italians of Berlin Tell About the City of the Wall"**

Through interviews and photo portraits, creating an audio and images slide show, she tells life experiences of Italians in Berlin, before and after 1989, date of the fall of the wall. She pays specific attention to the emotional stress this event caused in the daily life of these people.